

# “Accumulation Points” WORKSHOP

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## Workshop description:

“Accumulation Points” is a series of exercises to expand, reframe, and contribute to individual conceptions of improvisation and composition. These exercises are based on algorithmic thinking, mathematical reasoning, and accumulation. In mathematics, an accumulation point is a point to around which other points tend to accumulate. I’m interested in finding out where those points come up in our dancing, and how we can create those points through instantaneous composition and algorithmic thinking. The workshop will use movement research, group viewings, and collaborative structures to guide participants in the exploration of this question. We will put things in boxes until they overflow, solve bodily puzzles, and above all, never stop playing.

**Subject Areas:** Movement research, instantaneous composition, algorithmic thinking, mathematical reasoning.

## Learning Objectives:

- Acquire tools for improvisation and composition based on algorithmic thinking.
- Investigate new frameworks for creating through an analysis of current individual creative practices.
- Integrate mathematical thinking within composition through embodied thinking.

**Important Concepts:** accumulation point, algorithm, logical reasoning, decision making map, instantaneous composition.

**Proposed time:** 120 min.