



SERGIO GUERRA ABRIL

CURRICULUM VITAE

UPDATED APRIL 2020

EDUCATION

- May 2019
- Bachelor of Science, Mathematics & Dance
- American University - Washington DC, USA
 - *Distinctions:*
 - *Summa Cum Laude*
 - *Dean's List (Fall 2015 - Spring 2019)*
 - *Presidential Scholarship*
 - *AU Scholars (Research Living-Learning Community)*

PERFORMANCE WORK

- March 2020
- Backup performances with Judy LaDivina
Direction by Sabina Moe
- Metropol - Berlin, Germany
 - GMF - Berlin, Germany
- February 2020
- Pilot*
Music Video by Victor Skyes
- Berlin, Germany
- January 2020
- Improvised set
Performance with DJ Collective Ghettoraid for CTM Festival 2020
- Griessmuehle - Berlin, Germany
- January 2020
August 2019
May 2019
- And Now, or Hold Me*
Choreography by Britta Joy Peterson
- Yale School of Drama - New Haven, CT, USA
 - Sibu International Dance Festival - Sibu, Sarawak, Malaysia
 - Baryshnikov Arts Center - New York City, NY, USA
 - Dance Exchange - Takoma Park, MD, USA
- December 2019
- Share Your Muse*
Commercial for Senic. Direction by Ava Irandoost
- Berlin, Germany

- April 2018 *All Together Now*
March 2018 Choreography by Cynthia Gutierrez-Garner
- American University Greenberg Theatre - Washington, DC, USA
 - American College Dance Association Northeast Conference, Montclair State University - Montclair, NY, USA
- April 2017 *light*
Choreography by Britta Joy Peterson
- American University Greenberg Theatre - Washington, DC, USA
- April 2017 *Trying to Sell Them the World*
Choreography by Erin Foreman-Murray
- American University Greenberg Theatre - Washington, DC, USA
- April 2017 *Far Away (Langt Væk)*
March 2017 Choreography by Alexis Maxwell
November 2016
- American University Greenberg Theatre - Washington, DC, USA
 - American College Dance Association Mid-Atlantic North Conference, University of Maryland - College Park, MD, USA
- November 2016 *Insecure Tension*
Choreography by Chelsea Greene
- American University Greenberg Theatre - Washington, DC, USA
- April 2016 *The Hustle (and how to get it)*
Choreography by Melanie George
- American University Greenberg Theatre - Washington, DC, USA
- April 2016 *Holding Stasis*
Choreography by Nicole McClam
- American University Greenberg Theatre - Washington, DC, USA

CHOREOGRAPHIC WORK

February 2019

Transforming Spaces/Continuous Body

10-minute solo with audience participatory structures

- DMV College Dance Colloquy, Dance Place - Washington, DC, USA
- *Dance Program ON VIEW*, American University Katzen Arts Center - Washington, DC, USA

December 2018

Transforming Spaces/Continuous Bodies

10-minute group work with 9 dancers

- Senior Dance Capstone Concert, American University Katzen Arts Center - Washington, DC, USA

April 2017

Of Two Minds

March 2017

10-minute group work with 11 dancers

November 2016

- American University Greenberg Theatre - Washington, DC, USA
- American College Dance Association Mid-Atlantic North Conference, University of Maryland - College Park, MD, USA

REHEARSAL DIRECTION

October 2018

Pippin

Direction by Isaiah Wooden

Choreography by Britta Joy Peterson

- American University Greenberg Theatre - Washington, DC, USA

April 2017

when we were kings

Choreography by Zoe Scofield

- American University Greenberg Theatre - Washington, DC, USA

CURATION AND FACILITATION

- July 2019 – Present Berlin_Portal Curator, Shared_Studios
Focus on movement and artistic exchanges
- S27 Kunst und Bildung - Berlin, Germany
- July – November 2019 Community Connector, HANDSHAPE Project
Project facilitation with artist Meike Ziegler
- Berlin, Germany

ADDITIONAL RESEARCH

- January 2018 – May 2019 “Phylogentic invariants and identifiability”
Research Assistanship with Dr. Julia Chifman
- American University Department of Mathematics and Statistics - Washington, DC, USA
- June – August 2017 “Oncogenic Pathways and Iron Phenotypes in Breast Cancer”
Research Project Participation with Dr. Julia Chifman
- American University Department of Mathematics and Statistics - Washington, DC, USA

INSTRUCTIONAL ACTIVITY

- September 2016 – May 2019 Mathematics and Statistics Tutor
With the Academic Support and Access Center
- American University – Washington, DC, USA
- August – December 2017 Contemporary Dance III
Teaching Assistantship with Erin Foreman-Murray
- American University - Washington, DC, USA

CONFERENCE PRESENTATIONS

- March 2019 Robyn Rafferty Mathias Research Conference 2019
Speaker: “*Transforming Spaces/Continuous Bodies: Embodiment and Actualization of Topological Ideas*”
- American University - Washington, DC, USA

- February 2019 DMV College Dance Colloquy
 Speaker, Performer: “*Transforming Spaces/Continuous Body*”
 • Dance Place - Washington, DC, USA
- March 2018 Robyn Rafferty Mathias Research Conference
 Speaker/Performer: “*Of Two Minds*”
 • American University - Washington, DC, USA
- October 2017 Shenandoah Undergraduate Mathematics and Statistics
 Conference
 Speaker, Moderator: “Oncogenic Pathways and Iron Phenotypes
 in Breast Cancer”
 • James Madison University - Harrisonburg, VA, USA
- August 2017 Undergraduate Capstone Conference
 Poster Presenter: “Oncogenic Pathways and Iron Phenotypes
 in Breast Cancer”
 • Mathematical Biosciences Institute - Columbus,
 OH, USA

HONORS AND AWARDS

- April 2019 Academic Achievement Award for Excellence in Research or
 Creative Work
Transforming Spaces/Continuous Bodies
 • American University - Washington, DC, USA
- March 2019 Best Oral Presentation, Robyn Rafferty Mathias Research
 Conference
 “*Transforming Spaces/Continuous Bodies: Embodiment
 and Actualization of Topological Ideas*”
 • American University - Washington, DC, USA
- July 2018 MELT Scholarship, Movement Research
 • Dancespace Project - New York City, USA
- March 2018 Best Performance, Robyn Rafferty Mathias Research
 Conference
 “*Of Two Minds*”
 • American University - Washington, DC, USA

- June 2017 Summer Scholars and Artists Fellowship
 “Oncogenic Pathways and Iron Phenotypes in Breast Cancer”
 • American University – Washington, DC, USA
- June 2017 Blair Jones Mathematics Endowment
 “Oncogenic Pathways and Iron Phenotypes in Breast Cancer”
 • American University – Washington, DC, USA
- May 2015 University Access Test Highest Score
 • Community of Madrid, Spain
- March 2015 Finalist, Spring Mathematics Contest
 • Complutense University – Madrid, Spain
- July 2013 Extraordinary Prize for Secondary Education
 • Community of Madrid, Spain
- March 2013 Finalist, Spring Mathematics Contest
 • Complutense University – Madrid, Spain

PROFESSIONAL DEVELOPMENT

- June – July 2019 b12 Festival
 Participant: Hannes Langolf’s performance project
 Participant: Fabian Wixe’s workshop
 • Dock 11 & Dock 11 EDEN – Berlin, Germany
- November 2018 DC Dance Improvisation Festival
 Participant
 • Dance Loft on 14 – Washington, DC, USA
- July – August 2018 MELT Summer 2018 (Movement Research)
 Participant in all workshops
 • Dancespace Project - New York City, NY, USA
- June 2015 Leading Program
 Participant (networking program with leading businesses)
 • Madrid, Spain

July 2013

"Cryptography and Prime Numbers"

Research Program Participation: Scientific Summer Campus

- Seville, Spain